1998 Minutes

THE FUTURE TRADITIONS FOUNDATION
WAIVER OF NOTICE AND CONSENT TO HOLDING
OF FIRST MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

We, the undersigned, being all the directors of The Future Traditions Foundation, a California nonprofit public benefit corporation, hereby waive notice of the first meeting of the Board of Directors of the corporation and consent to the holding of said meeting at THE SOJOURNER CAFÉ-SANTA BARBARA, California, on June 9, 1998, at 5:00 P.M., and consent to the transaction of any and all business by the directors at the meeting, including, without limitation, the adoption of Bylaws, the election of officers and the selection of the place where the corporation's bank account will be maintained.

Dated: June 1, 1998

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Theresa Hensen, Director

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David Hunt, Director

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Misa M.M. Kelly, Director

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Sarah Wingren, Director

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, Director

MINUTES OF FIRST MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

The Board of Directors of The Future Traditions Foundation held its first meeting on June 9, 1998 at the Sojourner Café in Santa Barbara, California.
Written waiver of notice was signed by all of the directors.
The following directors, constituting a quorum of the full board, were present at the meeting:
David N. Hunt
Sarah Wingren
Misa M.M. Kelly
There were absent:
Theresa Hensen

On motion and by unanimous vote, Misa M. M. Kelly was elected temporary Chairperson and then presided over the meeting. Sarah Wingren was elected temporary Secretary of the meeting.
The Chairperson announced that the meeting was held pursuant to written waiver of notice signed by each of the directors. Upon a motion duly made, seconded and unanimously carried, the waiver was made a part of the records of the meeting; it now precedes the minutes of this meeting in the Corporate Records Book.
BYLAWS
There was then presented to the meeting for adoption a proposed sets of Bylaws of the corporation. The Bylaws were considered and discussed and, on motion duly made and seconded, it was unanimously
RESOLVED, that the Bylaws presented to this meeting are adopted as the Bylaws of the corporation.
RESOLVED FURTHER, that the Secretary insert a copy of the Bylaws in the Corporate Records Book and see that a copy of the Bylaws is kept at the corporation's principal office as required by law.
CALIFORNIA AND FEDERAL TAX EXEMPTIONS
The Chairperson announced that, upon application previously submitted to the California Franchise Tax Board, the corporation was determined to be exempt from payment of state corporate franchise taxes as a/n charitable, educational organization under Section 23701(d) of the California Revenue and Taxation Code per Franchise Tax Board determination letter dated June 1, 1998. The Chairperson also announced that, application had yet to be submitted to the Internal Revenue Service, and that the corporation was not yet determined to be exempt from payment of federal corporate income taxes as a/n charitable, educational organization under Section 501(c)(3) of the Internal Revenue Code. Receipt of Internal Revenue Service determination letter was estimated to be obtained in December of 1998 with hope of the corporation being classified as a public charity under IRC section (to be determined) of the Internal Revenue Code.
The corporation has not obtained an advance ruling of its federal public charity classification.
The Chairperson then presented the original of the state and tax-exemption determination letter, and the Secretary was instructed to insert this document in the Corporate Records Book.
ELECTION OF OFFICERS
The Chairperson then announced that the next item of business was the election of officers. Upon motion, the following persons were unanimously elected to the offices shown after their names:
Sarah Wingren President

David N. Hunt Vice President
Misa M.M. Kelly Secretary & Treasurer

Each officer who was present accepted his or her office. Thereafter, the President presided at the meeting as Chairperson, and the Secretary acted as Secretary.

COMPENSATION OF OFFICERS

There followed a discussion concerning the compensation to be paid by the corporation to its officers. Upon motion duly made and seconded, it was unanimously

RESOLVED, that the annual salaries be paid to the officers of this corporation be $0.00 until further notice. A per meeting fee of $50 per officer for the two hour meeting was declared fair and reasonable for services rendered & I.O.U.'s in the amount of $50 were administered by the secretary, signed by all officers, verifying the agreement.

CORPORATE SEAL

The Secretary presented to the meeting for adoption a proposed form of seal of the corporation. Upon motion duly made and seconded, it was:

RESOLVED, that the form of corporate seal presented to this meeting be and hereby is adopted as the seal of this corporation, and the Secretary of the corporation is directed to place an impression thereof in the space next to this resolution.

PRINCIPAL OFFICE

After discussion as to the exact location of the corporation's principal office for the transaction of business in the county named in the Bylaws, upon motion duly made and seconded, it was

RESOLVED, that the principal office for the transaction of business of the corporation shall be at 2911 La Combadura, in Santa Barbara, California.

BANK ACCOUNT

Upon motion duly made and seconded, it was

RESOLVED, that the funds of this corporation shall be deposited with Santa Barbara Bank & Trust.

RESOLVED FURTHER, that the Treasurer of this corporation be and hereby is authorized and directed to establish an account with said bank and to deposit the funds of this corporation therein. The money to be deposited is on loan from Ms. Misa Kelly's personal funds and is to be repaid upon successful fundraising endeavors.

RESOLVED FURTHER, that any officer, employee or agent of this corporation be and is authorized to endorse checks, drafts or other evidences of indebtedness made payable to this corporation, but only for the purpose of deposit.

RESOLVED FURTHER, that all checks, drafts and other instruments obligating this corporation to pay money shall be signed on behalf of this corporation by any two of the following:

David N. Hunt
Sarah Wingren
Misa M.M. Kelly
Theresa Hensen

RESOLVED FURTHER, that said bank be and hereby is authorized to honor and pay all checks and drafts of this corporation signed as provided herein.

RESOLVED FURTHER, that the authority hereby conferred shall remain in force until revoked by the Board of Directors of this corporation and until written notice of such revocation shall have been received by said bank.

RESOLVED FURTHER, that the Secretary of this corporation be and hereby is authorized to certify as to the continuing authority of these resolutions, the persons authorized to sign on behalf of this corporation and the adoption of said bank's standard form of resolution, provided that said form does not vary materially from the terms of the foregoing resolutions.

Additional topics discussed included:
Thorough review of necessary Federal Tax forms to be completed by the Secretary of the organization.
Summer Itinerary for SonneBlauma Danscz Theatre-a pilot project of the Future Traditions Foundation as
a) Company community classes taught at Diane Knowles Academy of dance Sunday's 10-12 in the month of July
b) Farmers' market, Chase Palm Park, community choreographic informant celebrations.
c) Choreographer's collective at Santa Barbara's Center Stage Theatre slated for July 31, August 1st of 1998.
d) Performance in Joe Goode's performance space, budget for this project in San Francisco.

- e) showings in January/February/and or March in the Merce Cunningham studios in New York, New York.
  Fundraising efforts-selling ads on programs, soliciting donations in $5-$10 range in public outreach, grant writing workshops through Santa Barbara's adult education series, corporate sponsorship, meeting with Joseph Velasco of the Santa Barbara County Arts Commission, soliciting donations from former educators, employers, individuals familiar with those involved in projects sponsored by the Future Traditions Foundation.
  Obtainment of a fictitious business name for SonneBlauma Danscz Theatre.
  Development of social awareness w/regard to corporations, public funding, private funding & provision of the arts through development of educational periodical and bi-annual distribution.
  Discussion of refugee center for youth habitat in rural Ireland.
  Discussion of rotation of President, Vice President, Secretary, Treasurer and ways to generate partnership philosophy within the organization as opposed to heirarchical power structures.
- Insurance liability overflow.
- Development of press kits, future need for professional fundraiser, professional public relations agent.
- Harmony House-nonprofit to help nonprofits.
- Need for a scanner to create necessary literature.
- Rental of office space within La Combadura Household.
- Election of an additional member to the Board of Directors-Michelle Murphy.

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned.
Dated: June 9,1998

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Misa M.M. Kelly, Secretary

THE FUTURE TRADITIONS FOUNDATION

WAIVER OF NOTICE AND CONSENT TO HOLDING
OF SECOND MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

We, the undersigned, being all the directors of The Future Traditions Foundation, a California nonprofit public benefit corporation, hereby waive notice of the second meeting of the Board of Directors of the corporation and consent to the holding of said meeting at THE SOJOURNER CAFÉ-SANTA BARBARA, California, on November 2, 1998, at 5:15 P.M., and consent to the transaction of any and all business by the directors at the meeting, including, without limitation, review of Foundation sponsored "Collective" and "Islands of Joy", the discussion of current state of affairs regarding research and development by Foundation Secretary Misa Miele Mandigo Kelly, and discussion of 501 (c)(3) status.

Dated: June 30, 1998

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Theresa Hensen, Director

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David Hunt, Director

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Misa M.M. Kelly, Director

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Sarah Wingren, Director

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, Director

MINUTES OF THE SECOND MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

The Board of Directors of The Future Traditions Foundation held its second meeting on November 2, 1998, at 5:15 P.M June 9, at the Sojourner Café in Santa Barbara, California. Written waiver of notice was signed by all of the directors.
The following directors, constituting a quorum of the full board, were present at the meeting:
David N. Hunt
Sarah Wingren
Misa M.M. Kelly
There were absent:
Theresa Hensen

The Chairperson announced that the meeting was held pursuant to written waiver of notice signed by each of the directors. Upon a motion duly made, seconded and unanimously carried, the waiver was made a part of the records of the meeting; it now precedes the minutes of this meeting in the Corporate Records Book.
501 (c)(3) STATUS
There was then presented to the meeting by the secretary a letter dated October 28, 1998 from the District Director of the Internal Revenue Service, Ray Pilcher, and a letter of reply instigating prompt action drafted by the secretary of the foundation on October 31, 1998.

The letter from the Internal Revenue Service follows the minutes of this meeting.

Vice President moved that the bylaws be simplified to assist the process. Secretary brought to the attention of the board resources made available to the Foundation in a local nonprofit agency (Harmony House, Bev Berry-Women's Economic Ventures). Secretary suggested considering counsel of experienced individuals, review of an initial "brainstorm" response to queries, and assesment of projects completed to date-"Collective", "Islands of Joy", and assemblage of Corporate Records/Minutes book documenting process.

Pilot Project "Collective" was discussed in relation to fulfillment of The Future Traditions Foundation purposes by "making provision for the arts" presenting dance, installation, music, sculpture, performance, and painting with an "educational" emphasis mentoring young professionals in areas of production including publicity, fundraising, grant writing, production, budgeting, advertising & promotion. The project "Islands of Joy" was discussed in relation to "working toward Global Peace and Tolerance" by bringing together a musicians versed in muscial tradition of diverse cultures.

ADDRESSING THE LETTER FROM MR. PILCHER/IRS 10/28/98

Foundation Secretary then read initial brainstorm responses to question one through six.

RESOLVED

That the foundation would seek counsel from Sid Smith of Harmony House, Bev Berry of Women's Economic Ventures, Foundation Secretary would draft an updated response to IRS questions and a Board of Directors meeting would be held within the next week for further resolution of 501 (c) (3) status.

COMPENSATION OF OFFICERS

There followed a discussion concerning the compensation to be paid by the corporation to its officers. Upon motion duly made and seconded, it was unanimously

RESOLVED, that the per meeting fee of $50 per officer for the two hour meeting was wavied and existing I.O.U.'s in the total sum of $150 be forgiven by each of the Board of Directors Present

IDEAS PRESENTED INCLUDED

Development of long term goals and short term goals to provide clarification
Use of Larger Font for letter to Mr. Pilcher.
Reevaluation of bylaws by directors present before the next meeting.
Error of adopting a vision "too large" for a startup.
All standard meeting of B.O.D. provided free of charge.
Copyright/Patent/Trademark left for resolution at next B.O.D. meeting.

Dated: November 4,1998

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Misa M.M. Kelly, Secretary

Doc/FTF/FTF-minutes#2

MINUTES OF THE THIRD MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

The Board of Directors of The Future Traditions Foundation held its Third meeting on November 16, 1998, at 5:15 P.M at the Sojourner Café in Santa Barbara, California.

The following directors, constituting a quorum of the full board, were present at the meeting:
David N. Hunt
Sarah Wingren
Misa M.M. Kelly
There were absent:
Theresa Hensen

There was presented to the meeting by the secretary a second letter to the Internal Revenue Service directed to Mr. Ray L. Pilcher, Exemption Organizations Specialist. Additionally, the final draft of applicant response to letter 1312 (CG) was presented by the secretary to the President Sarah Wingren, and Vice President David N. Hunt.

President Sarah Wingren moved to make grammatical corrections to the letter.

RESOLVED that the corrections would be made.

Misa M. M. Kelly MOVED to send the cover letter with the applicant response Federal Express Overnight to meet the required deadline.

RESOLVED that the letter and applicant response would be sent Federal Express Overnight.

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned.

Dated: November 16,1998

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Misa M.M. Kelly, Secretary

Doc/FTF/FTF-minutes#3

MINUTES OF FOURTH MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

The Board of Directors of The Future Traditions Foundation held its Fourth meeting on Thursday January 14, 1999 at 2:00 p.m. at the Foundation Headquarters at 2911 La Combadura in Santa Barbara, California.

The following directors, constituting a quorum of the full board, were present at the meeting:

Sarah Wingren
Misa M.M. Kelly
There were absent:
Theresa Hensen
David N. Hunt

CORPORATE RECORDS BOOK
There was presented to the meeting the Corporate Records Book containing current records for review by the president. It was MOVED that a fire proof safe be considered for storing the Corporate Records Book.
RESOLVED funds did not yet exist to purchase such an item.
FURTHER RESOLVED to acquire a fire proof safe when the funds are made available.

CORPORATE COMPUTER FILING SYSTEM
There was presented to the President materials drafted by Treasurer/Secretary Misa M. M. Kelly during the fall semester of Women's Economic Ventures. Materials pertaining to Mission Statement, Values, and Marketing, and Business Plan Components. It was MOVED that the President would spend a duration of two hours at the computer reformatting the material to add additional thoughts and commentary.
RESOLVED that the president would use a part of the meeting to focus on materials created by the treasurer/secretary.
FURTHER RESOLVED that the treasurer/secretary would utilize the time to update the filing system for the hard copies of Foundation materials.

It was MOVED that the Treasurer/Secretary acting as Executive Director would verbalize a to do list while the president entered the data into the computer.
RESOLVED to formulate a to do list.

FOUNDATION VALUES, MISSION STATEMENT, TO DO LIST
MOVED by the president to spend time further developing Foundation values, the Foundation mission statement, and discussing program development.

RESOLVED to develop values, a mission statement, and discuss program development.

FURTHER RESOLVED to move the meeting to a more comfortable location for "brainstorming".

The President and Treasurer/Secretary spent one hour at "The Daily Grind" on the corner of Mission and De La Vina in Santa Barbara brainstorming.

RESOLVED that the President would take the notes with her to create a concise document from the topics discussed.

A COPY OF THE TO DO LIST AND WOMEN'S ECONOMIC VENTURE SUMMARY FOLLOW THESE MINUTES IN THE CORPORATE RECORDS BOOK.

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned.
Dated: January 14,1998

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Misa M.M. Kelly, Secretary

MINUTES OF THE FIFTH MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

The Board of Directors of The Future Traditions Foundation held its fifth meeting on January 21, 1999, at 4:00 P.M, at the Coffee Cat in Santa Barbara,

The following directors, constituting a quorum of the full board, were present at the meeting:

Sarah Wingren
Misa M.M. Kelly
There were absent:
Theresa Hensen
David N. Hunt

Items discussed included:

DEVELOPMENT OF A PLAN OF ACTION

BRIEF SYNOPSIS OF LAST MEETING

DEVELOPMENT OF WRITTEN MATERIALS FOR FUNDRAISING

SALARY FOR SARAH

DEFINITION OF PEACE-DEVELOPMENT

ADOPT A DANCER PROGRAM
MOVED, to incorporated both ballet and modern dance within the first meeting. RESOLVED, to move forward.

DEVELOPMENT OF THE FOLLOWIING: policies, structure, bookkeeping system, administrative procedures.

CREATING PACKET FOR LAURA LYNCH
Discussed value of collaborating with Laura Lynch due to her extensive nonprofit experience through the Nuclear Age Peace Foundation.

ART SHACK
Discussed suggestions placed forward from first committee meeting. MOVED, to first develop a community resource flyer for items like video projectors, slide projectors. RESOLVED, to begin with said action.

GOLDEN GIFTS
Discussed placing Skip Smith at head of committee for Golden Gifts. RESOLVED, to pursue development of program.

ADVISORY ATTORNEY

WEB PAGE
MOVED, to develop a WEB PAGE. RESOLVED, to complete the project by 12/99.

FURTHER RESOLVED, to search for an ISP provider with reduced rates. FURTHER RESOLVED, need for individual to maintain the site.

COMMUNICATION BETWEEN FTF COMPUTERS IN SANTA BARBARA AND VENTURA.

CORPORATE MINUTES.

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned.

Dated: January 21,1999

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Misa M.M. Kelly, Secretary

Doc/FTF/FTFm#5

MINUTES OF THE SIXTH MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

The Board of Directors of The Future Traditions Foundation held its fifth meeting on January 26, 1999, at from 8:00 a.m. to 12:00 P.M. at the Foundation's headquarters at 2911 La Combadura, Santa Barbara, CA 93105.

The following directors, constituting a quorum of the full board, were present at the meeting:

Sarah Wingren
David N. Hunt
Misa M.M. Kelly
There were absent:
Theresa Hensen

REVIEW
A progress report was presented to David Hunt and Sarah Wingren by Misa Kelly. The progress report pertained to the pilot endeavors of Adopt a Dancer (AAD). Materials presented for review were goal sheets, progress reports, program participant contract/requirements, and vision board (materials follow minutes sans vision board). MOVED, to create vision boards for all foundation projects.
RESOLVED, to focus on a vision board for a foundation administrator by MAY 1, of 1999. MOVED, to create a time line for AAD. RESOLVED, to further clarify goals by APRIL 1, 1999.

AGENDA
MOVED by president Sarah Wingren, to state Foundation Board's agenda for the day.
RESOLVED,to focus on refinement of foundation's mission statement,and values, for promotional literature.
MOVED, to utilize the Chamber of Commerce for obtaining 1999 calendar of events.
RESOLVED, to obtain the calendar of events by MARCH 1, 1999.
The board of directors conducted a brainstorming session to define values and mission statement.
MOVED, to outline materials in the computer.
RESOLVED, with creation of document recording brainstorming.
FURTHER RESOLVED, to organize the brainstorming in rough outline for first foundation newsletter/promotional literature packet.
Materials follow minutes.
MOVED, to deposit $500 donation into the Foundation account.
RESOLVED, for foundation vice president to accomplish the task.
MOVED, to set up the next board of directors meeting. RESOLVED, to wait until a later date to resolve the next meeting.

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned at 12:00 p.m.

Dated: January 21,1999

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Misa M.M. Kelly, Secretary

Doc/FTF/FTFm#6

MINUTES OF THE SEVENTH MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

The Board of Directors of The Future Traditions Foundation held its seventh meeting on May 25, 1999, at 5:30 PM at the Sojourner Café on Canon Perdido Street, Santa Barbara, California.

The following directors, constituting a quorum of the full board, were present at the meeting:

Sarah Wingren
David N. Hunt
Misa M.M. Kelly
There were absent:
Theresa Hensen

REVIEW
Misa Kelly gave the patron thank you letter (Terry & Mary Kelly's contribution of $1,000) around the table to be signed by all present. Misa Kelly updated the Board of Directors regarding recent Foundation activities including a telephone conversation with Beth Burleson regarding The Santa Barbara County Arts Commission/Patrick Davis seeking a nonprofit through which to channel funds.

AGENDA
MOVED by Secretary Misa Kelly, to state Foundation Board's agenda for the day.
RESOLVED,to focus on review of first year of activity, goals for the next year, Ajiva Dance Theatre, Adopt A Dancer Program, Fundraising issues.

Misa Kelly gave a review of the activities and acknowledged the tremendous work carried out including: Collective, Islands of Joy, Obtaining Tax-exempt status, Women's economic ventures, collaborations with Artists for Peace, and The Center for Humanity's Future, Ajiva Dance Theatre, Art Shack, SonneBlauma Danscz Theatre, Adopt a Dancer, Golden Gifts, clear mission/vision/value statement development, joining of nonprofit support groups. Misa Kelly filled Sarah Wingren in with activities that would need to be carried out during her absence in the month of June including interaction with Ajiva Dance Theatre and possibly Patrick Davis of the Santa Barbara Arts Commission. Misa agreed to give Sarah Wingren's phone numbers to both Beth Burleson and Susan Shaberman. A tentative date of Wednesday June 2nd, in the evening was set.

MOVED, by David Hunt to develop a clear way of tracking benefits of the Golden Gifts Program. RESOLVED, for Misa Kelly to develop a tracking form to be handed out to recipients of gifts. MOVED, by David Hunt to utilize the following four questions in evaluating whether a project is to be continued:

1) What are we planning to do in keeping with our vision.
2) Are we accomplishing #1.
3) #1, and #2 overriding, what is the value of the project.
4) Is #3 bleeding us to death.
5) Intuition, intuition, intuition.

RESOLVED, to employ the above to Foundation operational procedures.

MOVED, by Misa Kelly to assess the Adopt A Dancer program. RESOLVED, to carry through in a small way by making color xeroxes of the already prepared materials and sending out letters to individuals known to the Foundation.

MOVED, by Misa Kelly to analyze the budget for the rest of the year. RESOLVED, to utilize a portion for color xeroxes/AAD, a portion for stamps, and a portion for an august "artist of the year" celebration to be awarded to Beth Burleson.

MOVED, by Sarah Wingren to pay ourselves $2/hr. for work. MOVED, by David Hunt to keep the relationship of donating services. RESOLVED, to keep track of time spent working on the Foundation, and maintaining original relationship.

Other topics discussed included:
Misa Kelly contributing 98% of work efforts. Misa Kelly stressing the value of the contributions made by all being just as important. David Hunt considering withdrawing from the board. Sarah Wingren and Misa Kelly discussing how important his viewpoint is to the organization. Misa Kelly following through with sending out funding letter inquiries.

Since there was no further business to come before the meeting, on motion duly made and seconded, the meeting was adjourned at 7:30 p.m.

Dated: May 25,1999

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Misa M.M. Kelly, Secretary

Doc/FTF/FTFm#7

MINUTES OF THE NINTH MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

The Board of Directors of The Future Traditions Foundation held its meeting on September 1st, 2000 at 4:00 P.M, at the Coffee Cat in Santa Barbara, California.

The following directors, constituting a quorum of the full board, were present at the meeting:

Sarah Wingren
Misa M.M. Kelly
There were absent:
Theresa Hensen
David N. Hunt

Items discussed included:

The outcome of use of intuition and judgement to gauge which projects will further the long term vision of the foundation with minimal amount of activity due to the limited time and resources at FTF's disposal.

Since the March 17th, 2000 meeting the FTF added a "California Tag" to Santa Barbara Summerdance Dance Festival which primarily features the work of major modern dance choreographers residing in NY.

Executive Director, Misa Kelly reported the outcome of FTF hosting a one week dance workshop taught by California choreographer Stephanie Gilliland. Discussion occurred over attendance at the workshop. Numbers in attendance were fewer than work shop attendees of Summerdance. Factors considered were time, energy, financial drain on community dancers attending three weeks of Summerdance. Additionally lack of "big name" recognition and significant press coverage were factors that may have contributed to low workshop attendance.

The studio showing at the end of the week in Studio B was well attended and well received. The dancers achieved new levels of performance from being afforded their first performance opportunity out of town. Many attendees exclaimed that the show was "better than summerdance".
SALARY FOR SARAH

Misa Kelly MOVED, to continue working on a project to project basis.

It was resolved to continue working in this vein.

MINUTES OF THE TENTH MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

The Board of Directors of The Future Traditions Foundation held its meeting on January 3rd, 2001 at 4:00 P.M, at the Coffee Cat in Santa Barbara, California.

The following directors, constituting a quorum of the full board, were present at the meeting:

Sarah Wingren
Misa M.M. Kelly
There were absent:
Theresa Hensen
David N. Hunt

Items discussed included:

The outcome of use of intuition and judgement to gauge which projects will further the long term vision of the foundation with minimal amount of activity due to the limited time and resources at FTF's disposal.

Since the FTF Stephanie Gilliland project the Foundation was approached by a community artist to serve as the umbrella for her "Dreams in Motion Project".

It was moved and resolved to support the artist in her artistic endeavors.

Future Traditions Foundation

Board of Directors Meeting

May 9, 2004

Discussion with Sarah Wingren:

Support to each other and the FTF. Went over what we had accomplished and what needed to be added to the to do list.

TO DO LIST

Organize Files

Packet for Sarah:

- Mission Statement
- Duties of the Board Members
- Background: who we are
- Introductory: why you want to be involved
- Draft Statement of Art Shack:
- Call Jean Demro: 966-4260: about what is in schools in way of art
- Find out if there are any pictures: contact Shari
- Get resume out to North Carolina
- Call Ventura School System
- Letter to Santa Barbara School System
- Budget information for FTF annual statements
- Make copy of book for Sarah
- Find a good fundraiser
- Vance suggested focusing on one thing. What comes to mind is the FTF Art Shack. We both Agreed

Marcia Rosenblum's name came up

Help artists with websites-be there to advise them

Cancel old internet provider

Positive visualization list

Signed

Misa Kelly

Date

From: typonaut <typonaut@unicornwest.org>
Date: June 29, 2005 at 3:22:41 PM PDT
To: "SonneBlauma Danscz" <sonneblauma@hotmail.com>
Subject: Re: FTF B.O.D. Meeting

Dear Madame Awesome Energy Continuing Accomplishment President Misa,

Yay, things are happening now. I sent you my version of same, from notes of telecon meeting this evening.

As Secretary I can try collating all this stuff. Although printing all versions & iterations as attachments sounds simple and efficient. (A little harder on the trees of the world, and more consumption of paper filing space.)

You have made many in-kind donations. Have you documented same? Both for personal tax purposes and as evidence of the quality as wells as quantity of your volunteer commitment to foundation well-being.

JUNE 29, 2005
Oh deary me, I thought I had sent this days ago. I have a problem with mail not being sent. I don't know where it hides in the meantime.

On Jun 23, 2005, at 10:50 PM, SonneBlauma Danscz wrote:

FUTURE TRADITIONS FOUNDATION

Teleconference: Augmenting B.O.D. Meeting June 21.2005

June 22, 2005

Board of Directors Teleconference

Present: Sarah Wingrin

Misa Kelly

MINUTES:

Sarah,

In trying to collate all of our dialog – it was challenging. I'm wondering about just printing things out and making them attachments to the minutes. In looking back, I can see how a lot of what we talk about ends up happening! We ARE making progress.

I need to add that I need to put ads out for volunteers!!!

TOPICS DISCUSSED INCLUDED:

PATRICK DAVIS

1. Patrick Davis of the SB County/City Arts Council returned Misa Kelly's call. The two had met at a dance performance and began talking vision discovering they were very much on the same page. The two will meet at Skofield Park to look at the space – rural Art Farm possibility. Patrick Davis is talking about writing a few mini-grants – I think FTF would be one of the recipients.

2. An exhaustive list of everything associated with such a project needs to be made.

From this list initial capital expenditures will need to be determined. From this list monthly expenditures would be needed. From this a business

plan drafted.

TO DO LISTS

3.Respective To Do Lists were discussed

Misa Will:

a. Reorganize the Future Traditions Foundation Files. A small filing cabinet was purchased (in-kind donation from Misa):

b. Put all foundation materials together in a new filing cabinet

Research what needs to happen with by-laws adding board of directors

c. Misa will catch-up on bookkeeping.

d. Misa will create a SonneBlauma income expense report

Sarah Will:

a. figure out how to get our pay pal accounts, shopping accounts figured out.
b. She needs the passwords for the websites:

Our webhost is Neutral Web

To manage the account this is the link http://63.247.70.178/whm/

The login for webhost management is: futuretr

The password for webhost management is: EARTH1234

For http://www.sonneblauma.com

The Login is: wwwsonn

The Password is: EARTH1234

For http://www.futuretraditionsfoundation.us

The Login is: ftf

The Password is: EARTH1234

TRANSCEND ART PEACE NETWORK

Misa discussed dialog developing with the TAP Network. Artists were very receptive to putting on a global arts festival using the arts to celebrate the wonderful achievements of humankind. A matter of organization and funding. The TAP Network will also help spread the word about Center For Humanity's Future Living Room Dialogs. Olivier Urbain has a website space set up for Misa to go in and talk about the projects and make links to our site.

SONNEBLAUMA SALON

Misa will call the Peppers Estate. They apparently have a big ballroom space which was Martha Grahams first performance. Idea of having showings of choreographic works in progress, arts, etc. Its at a retirement home. Thought of busing elders to partake.

TOWNHALL ARTIST MEETINGS

Quarterly Meetings with Artists in the community to get together and connect, talk about struggles, what is needed in the community

CENTER FOR HUMANITY'S FUTURE

Meets at Frank K Kelly's house on Friday Nights. Get some visionaries, futurists their to talk about art farms.

BOARD OF DIRECTORS RECRUITMENT

Robert Muller – ask him. Alice Condodina declined. She is out of the country too much.

Patrick Davis, Visonaries, Franks Friday Night

.Robert Muller

United Nations

PRIMARY FOCUS

To collate everything in the by-laws under one project: Art Farms

EMAIL

Clean out the email and organize all FTF emails. We'll put FTF in the header so that we know what it is. the email header FTF

ALMS FOR THE ARTIST THANK YOU LETTER

Read the letter to Sarah-she thought it was great. Misa has been answering to donors immediately-getting thanks in the next days mail. She'll work on trying to keep track of stamps she pays for.

GOAL

Maybe put a giant thermometer on the website. Show how far we are getting.

PERFORMANCES

Sarah wanted to know what performances we were having:

New Works

100 person piece

stairs

Elevator

CITY

Need to look into what is required by the city in order to do street performances.

MEETING NOTES

Agreed that Misa would type them up and send them on to Sarah

she would add what needs to be added

TIME SHEETS

Misa indicated that it has been difficult to keep track of everything in that so much has been happening so fast. Work in a place of chaos trying to bring order.

BYLAWS

Misa will do the research necessary to see what needs to be done about bylaws-next week will be set aside for FTF items.

BOARD MEETING WITH THE GROUP

Once we've caught up with items on our agenda and get things up to date.

NOTES FROM JUNE FTF DISCUSSIONS.

FOLLOWING ARE NOTES FROM ONOING EMAIL DISCUSSIONS. B.O.D. MEETING INITIATED ON 6/21/05

FIRST TO SPEAK WAS MISA KELLY

Misa Kelly Covered the Following Points:

6/21/2005

Board of Directors Meeting:

Held Electronically via Email and Via Telephone

Misa Kelly Moves to:

Vote in the following SonneBlauma Danscz Theatre Company members to status of Members of the Board:

Anaya Cullen

Holly Freyja

Devyn Seegers

Seconded by Sarah Wingrin with exception worked in at suggestion of Advisory Council Member Stephen Kelly of a six month trial period.

So voted? I say yes, welcome to our new board members.

Items discussed:

The Foundation has continued to operate on 100% volunteer efforts with the primary volunteers being Vice President & Executive Director Sarah Wingren and President and Program Coordinator Misa Kelly, Stephen David Kelly, Alex Koutznesov, and Juliana Koutznesov. Misa Kelly has been responsible for bookkeeping, accounting, and overseeing projects.

Following are activities of the Foundation that have occurred since January of 2004.

Under the Foundation's Golden Gifts Program approximately 300 hours of volunteer hours have been donated in form of web design, development, and maintenance provided by President and Program Coordinator Misa Kelly.

Projects that have been completed (and are still under development) by this Program include:

Websites for Kenneth Cloke, Open Spaces Dance Collective, Stephen Kelly Music, and the Ombudsman's Circle, Sonneblauma Danscz Theatre.

Approximately 80 volunteer hours were donated to the building of a website for The Future Traditions Foundation. The website is currently being redesigned through these volunteer services. These services were provided by President and Program Coordinator Misa Kelly.

In January of 2004 the Future Traditions Foundation expanded its definition of the arts to include the arts of alternative dispute resolution.

The Future Traditions Foundation provided resources to Open Spaces Dance Collective's Open Showing and Traveling Brick Show: Bricks, paint, candles, and photographic documentation.

These items were paid with in kind donations made by President Misa Kelly.

The Future Traditions Foundation served as an umbrella organization for production of Endangered Species at Center Stage Theatre.

The Future Traditions Foundation's current focus is on Achieving its long term objectives of establishing rural and urban Art Farms" under the title of The Center for Humanity's Future. SonneBlauma Danscz Theatre is the first project under this title.

Presently the Transcend Art Peace Network is collaborating with the Future Traditions Foundation in working toward realizing some of the Center For Humanity's Future's objectives: establishing living room dialogs modeled after Frank K. Kelly's informal think tank & establishing a global celebration of the human spirit and humankinds achievements through the arts.

Presently the Transcend Art Peace Network is Collaborating with the Future Traditions Foundation in working toward realizing some of the Center For Humanity's Future's objectives: establishing living room dialogs modeled after Frank K. Kelly's informal think tank & establishing a global celebration of the human spirit and humankinds achievements through the arts.

President Misa Kelly and Vice President & Secretary Sarah Wingren have continued to work closely together via email with Board of Director Meetings occurring frequently.

President Misa Kelly and Vice President & Secretary SARAH WINGREN have continued to work closely together via email with Board of Director Meetings occurring frequently.

Presently they are working on brainstorming, creating to do lists, and envisioning moving beyond volunteer status to paid employees with health benefits and 501 (K) plans in order to harness the manpower necessary to move forward towards achieving goals and objectives.

President Misa Kelly is in the process of integrating paypal into the program in order to solicit funds via the internet.

Vice President Sarah Wingren has set up email accounts specifically for FTF for communicating about company business.

Sarah Wingren added to the items the numerous board meetings that occurred via telephone in 2004. Also, the Memorial Day Weekend of 2004 a meeting with Jean Demro at Santa Barbara's Roasting Company. The outcome of the discussion is that what is most needed in the schools are storage spaces for art supplies. Other meetings were on weekends, we had several, don't remember dates. Don't know if I have a record here or not.

NOTE:

B.O.D. will attempt to keep track of the conversations and meetings that occur outside of the regularly scheduled time.

BRAINSTORMING IDEAS WERE SHARED.

Spare Change:

Founded on Spare Change: Brother can you Spare a Dime

Pennies for Peace

Kids store: Once a week - sell their wares - Brother can you Spare a Dime Store: kids learn how to manage money - entrepreneurial skills - business skills - learn administrative skills - how to file things - how to answer the telephone - how to use the fax machine - how to conduct an inventory.

Computer: learn how to build their own websites!

Learn about what jobs are out there - what their interests are - what might be good careers for them.

Home for City@Peace Home for: Mediation Center

Peace Organizations

Potential Donors:

Private Enterprise

Hybrid - how do you make a hybrid?

BRAINSTORMING LETTER

From: future.traditions@verizon.net

To: future.traditions@verizon.net

Cc: misa kelly

Sent: Tuesday, June 07, 2005 3:23 PM

Subject: Future Traditions Foundation

Dear Sir or Madame,

I am the President of a non-profit organization in the Santa Barbara area. We have purchased all of our office supplies from Staples for the duration of our organization's development. Since its inception the foundation has operated on 100% volunteer efforts.

We are working toward a long-term goal of establishing a Center in our City that targets serving our underpriveleged and/or traumatized children in the area. Foster children, homeless children, children who are victims of domestic violence, children who have been abused mentally, physically, emotionally, and spiritually.

Bridge the Gap: family unit broken up - losing wisdom of our elders

Elder Video Library: Telling their stories - Children able to sit and listen to their stories

We are envisioning a space large enough to accomodate a small office, a store, a coffee shop, gallery spaces, performance space, and rehearsal space. The place would be home of SonneBlauma Danscz Theatre- community performing arts company - fabric of society little or no support - work full-time jobs - place of support and guidance. Place to come to find out who is doing what where. Would be a place of refuge, learning, and healing targeted to those who really need the help - long term effect - learning at a young age what it is they want to do - arts to heal - awareness - visits to businesses - mentoring with grandparents.

Place of discussion - coffee shop - gathering of like minded people. Discussion about humanity's future.

Once a year - global celebration - celebrating the wonderful feats of human kind.

Arts central to a culture

Community Gathering Place focused on making this place a better place to be.

Children - older - opportunity to work in the store - make things to sell - feel as if they are contributing - as they get older - be taught how to effectively manage conflict-

Taught- importance of play - always making room for that

Value of nature: Gardening - City Garden.

EMAIL DIALOGS

Sent : Wednesday, June 8, 2005 11:26 AM

To : "Misa Kelly" <mkombuddy@hotmail.com>

Subject : Re: new FTF email addy

Hi Misa,

I was thinking Future Traditions Foundation had its own domain name and website, thus could have emails "blahblah@futuretraditionsfoundation.org" or whatever.

PayPal's not difficult to set up.

On Jun 8, 2005, at 10:35 AM, Misa Kelly wrote:

Hi Sarah,

We could use the future.traditions@verizon.net email account-I haven't set up a pay pal account yet! I'm eager to learn!

Cheers,

Misa

From: typonaut <typonaut@unicornwest.org>

To: "Misa Kelly" <mkombuddy@hotmail.com>

Subject: Re: new FTF email addy

Date: Tue, 7 Jun 2005 17:01:16 -0500

Har de har har, have another piece of cake.

Re email addresses: is current FTF site permanent? My feeling about setting up PayPal donation link, and/or PayPal account for FTF, it would look better if we use an address @futuretraditions.org (or whatever it is, I forgot, shame on me).

Have you ever set up a PayPal account? It needs to be linked to a credit card or bank account, bank account being better because that's how your address

is verified, and it makes transfer of funds easier. That is, for my PP account, I got to PP, choose Withdraw, tell it an amount and that my bank account is the destination. A few days later, the money's in the bank. Or vice versa.

My point being: let's not use a gmail address for PayPal.

And, probably easier for you to set up a PayPal account for the foundation, you having all the info handy. Is there anything you would like to know or have me check for you before doing that? Not that it's No. 1 on our activity list, but it's on the list.

That reminds me, I'll go to Dreamhost and set up a subdomain for our planning workspace.

Hugs to you, o active & industrious one.

On Jun 7, 2005, at 4:42 PM, Misa Kelly wrote:

Sit around and flatuate...
From: typonaut <typonaut@unicornwest.org>
To: "Misa Kelly" <mkombuddy@hotmail.com>
Subject: Re: new FTF email addy
Date: Tue, 7 Jun 2005 14:17:56 -0500

Oh yeah, piece of cake, what shall we do tomorrow?

On Jun 7, 2005, at 12:59 PM, Misa Kelly wrote:
Hi Sarah,
I think a good place to start would be just brainstoring back and forth and then work on organizing.

Here's mine:
Write the content for the website
Start design concept to pass back and forth
Research on how to get paypal up and running
Research on how to build a forum online so people could talk
Research on how to build an interactive calendar so people could post stuff
Research grants possibilities
Write the content to market SonneBlauma to Athletes
Albert Einstein says
"Dancers are the athletes of God"
Build a email/hardcopy/telephone list of all present past and potential supporters
Begin to brainstorm about the shop@sonneblauma section of the sonneblauma website
Create an exhaustive inventory of college dance programs with contact informaiton
Create an exhaustive inventory of performance/art spaces in this region
Build Job Descriptions
Finish up with the FTF bookeeping-get our paperwork in order
Write the grant for the City thing
just a few things..

M.

From: typonaut <typonaut@unicornwest.org>
To: "Misa Kelly" <mkombuddy@hotmail.com>
Subject: Re: new FTF email addy
Date: Mon, 6 Jun 2005 18:25:01 -0500

OK, where to begin? Maybe work on draft press release, swap & collaborate.

How about the site? What can I do?

Start collecting resource links

Think about forum categories

Oh, I know, I can make Enkoder scripts for the email addies so they can't be screen-scraped by spambots.

What's important to start with?

On Jun 6, 2005, at 5:51 PM, Misa Kelly wrote:

Hi girl backatcha...

Here's the Link Idea with Your Feedback

About FTF

Our Mission Statement, Beliefs & Values

Our Projects

SonneBlauma Danscz Theatre

Umbrella Organization

The Ombudsmans Circle

Artist Resources

Artist Calendar

Forums: for like minded people to talk

Support Us

Pay Pal

Products & Services we Provide & Sell?

Contact Us

The FTF Blog

Resources: Burning Man - Etc.

COMPANY TO DO

Press Releases! Press Kits! Press! Publicity!

There's at least one free press release website, PR Web. I think there a

re more. Let us brainstorm on content. An initial press release announcing our existence will be good practice. Maybe after site re-vamping?

You must have a ton of proto-content, if not actual previous press releases. - yes I do

I tried to open it up but it wouldn't open...

http://typonaut.us/photography/views_of_iowa/060405_evening_sky/ 060405_eve_sky_01.html

I went for a hike but was too wound up to enjoy-I did lie in the hammock and watch the plums ripen!

M.

From: typonaut <typonaut@unicornwest.org>

To: "SonneBlauma Danscz" <sonneblauma@hotmail.com>

Subject: Re: PP address etc.

Date: Tue, 21 Jun 2005 18:16:27 -0500

Hi Misa,

Glad to hear Frank's well. Give him a hug from me.

Re PayPal: Put that on my to-do list. (The one I haven't posted on our workspace....)

Here's how it works: once someone clicks the button and makes a donation, the money is in the PayPal account. You receive an email from PP telling you about it. The money stays in the PayPal account until you log in to make a withdrawal. If you choose to withdraw to the bank account, it's free, and takes 3 or 4 days. Then the money's in the bank. Simple.

I'm updating my eBay About Me page right now, because I promised Suthrnjewl I'd swap links with her, and then forgot...oops. The usual hours of one thing after another process. I adjusted a background image, FTP'd it, it's online, but now it won't show up in my HTML file, and the href is copied from the image location...aaargghh.

Love

Sarah

i Sarah,

Frank's doing great. I checked the bank today and did what I needed to do to confirm the pay pal account. the email address I'm using is sonneblauma@hotmail.com. I'm not sure how the donate button works..I know how to make one...not sure how clicking the donate button will go to the bank..ugh...

Sent : Friday, June 17, 2005 4:48 PM

To : "SonneBlauma Danscz" <sonneblauma@hotmail.com>

Subject : Re: NEW COMPANY CLASS PARTICIPANT

|
|
| Inbox

Woohoo! Donors! Dancers! Yay! Things are happening now!

Do we have a Thank You letter/receipt to send out?

I don't think I know Nancy Colahan, but I remember Elaine with big positivity. Yay, Elaine.

Good goin' y'all,
Sarah

Misa

What's FTF's PayPal address? Didn't you say you set that up?
I haven't figured that out yet. I need to check first on the small funds they deposited in the account.
I forgot about the tiny deposit thing.

Re PayPal address: you had to give them an address to make an account. Do you mean you want to add a different address for donations? I think they allow a total of 8. Like I use "lisenoel@lisenoel.com" for eBay and other auction sales, and "service@fragrancekits.biz" for Fragrance Kits.

I'll get back to you with the URL for encoded PayPal donation buttons.

So Solstice Parade is next weekend? 'Cause solstice is tomorrow. Shorter days coming soon.

Sold a Fragrance Kit thru eBay (yay), time to print shipping label.

Love
S

Future Traditions Foundation

Board of Directors Meeting called by Misa Kelly, Executive Director - November 17th, 2006

6:00 pm 2911 La Combadura, Santa Barbara CA 93105: FTF Office

Board Members Present: Misa Kelly, Stephen Kelly, Gerry Marr, Anaya Cullen
Unexcused: Sarah Wingren
Quorum present? Yes
Others Present: The mascot, Fluffnik

Proceedings:
Meeting called to order at 6:00 pm by Gerry Marr, Chair & President
Minutes of September 8th were amended and approved

Executive Director's Report:

Notes from email dialog re: E.D. update Date: *Fri, 17 Nov 2006 12:37:20 -0800*

Sarah surfaced the email (thank you Sarah) that were my notes for the minutes. Please add to them. We need to get the minutes in our corporate records binder.

S.B FOUNDATION

After speaking with the Santa Barbara Foundation there are a few things to look at (just opinions)

1. rewrite of the mission statement

2. Board Members comprised of those that have worked on "next level" non-profits

3. Consider dissolution of FTF

4. Narrowing the focus

5. Working as a Board member with other non-profits

6. Collaborations with other non-profits

   e.g. art and CALM, Santa Barbara Dance Alliance

7. Don't take on such a big burden

FUNDRAISING LETTER

Now is the time to get this out. Please let me know if you would like to help in the writing, identifying who it out to be sent to, and following through with the creation and distribution of the document.

http://www.fundraiserhelp.com/fundraising-letters.htm

We should get them out, in reality, prior to Thanksgiving. I have a letter that can be used as a point of departure that I wrote for the Crosbys.

PRIORITIES

The concert this weekend. We need another volunteer for the event to help Misa out.

Promo DVD.

I'll be working on getting stuff together for Natalie by this weekend.

SONNEBLAUMA TWANG DVD
Response from
Sarah Wingren via email
Dear The Brilliant, Diligent Miss Mees,

Do you have notes from your meeting with the helpful Miz Whatsername from SB Foundation? (Don't remember name, sorry.)

Why dissolve our Foundation? Incorporate anew as SonneBlauma?

What's a "next-level" non-profit? One farther along in oh, "professionalism"? fundraising success? something else?

I was (maybe still am) board member of Cormorant Dance Company a zillion years ago. That was umbrella'ed by Dance Alliance, so maybe wouldn't count. Not that it would count for a lot anyway. Bein' ancient history.

Mission statement rewrite to reflect new directions? provide greater clarity about our purpose for potential funders?

Collaboration with CALM has always struck me as right in line with our mission. We discussed some possibility of that at some board meeting. Last year? Anaya?

OTHER ITEMS
1. Minutes need to be finished from last B.O.D. meeting

2. Bookeeping

Need quickbooks - excel isn't doing the trick

$205.00

Misa thinking of buying from her funds - or donate specific to this

Anaya indicated she has a copy in her car. Will follow through with loading it on the computer

3. Files organized in office

a. determine what we have

b. determine what we need

c. categorize & alphabetize

d. need file folders and hanging file folders

4. Thanks to Stephen for getting office supplies. Misa will return report covers

Stephen indicted that we ought have a budget. Misa indicated $60 a month was allocated for office supplies

5. Volunteers for events

Can't perform if working house support

High schools – how do we do this?

6. Fundraising

Anaya, Misa, Stephen – doing work in this area. Brainstorming

Anaya reported re: getting the packet to the Crosbys

Misa reported successful fundraising

Christiane Schlumberger gave $300

Dianne Vapnek pledged $500

Success with a buck a month club

Running out of people to ask

Stephen suggested brainstorming for a list of people to ask. See attached notes.

Funds clarification re: patron earmarking a portion for music programming

7. Holiday fundraising

Holiday letter

Send to those don't know us. Who and where do we get info?

8. Grants

Haven't prioritized with asking why – should ask why - volunteers?

9. SonneBlauma specific

Photo shoot ASAP

Promo DVD – apt to wait until after the New Works show-trying to figure out from VHS to mini-dvd

Costumes

Music

Press

10. Tend to get good photos when shoot photos ourselves. Need a camera – Kodak easy share worked great. Contacted brother re: what to get.

11. Master class series

a. Dianne vapnek

b. Line up: Danah Bella (December 2006) Holly Johnston (January 2007), Alice Condodina (February 2007), Gerry Marr (March?), Maria Gillespie (April 2007), Stephanie Nugent (May 2007)

c. Have bios, need photos and press releases. One press release announcing series one for each.

12. Saturday am class

a. not enough to make class worth it

Meeting adjourned at 7:30 p.m.
Minutes submitted by Secretary, Anaya Cullen
Approved: _____ (date)
Signature: _____

FIRST MEETING 2007

FEBRUARY 2ND, 2007

Future Traditions Foundation

Board of Directors Meeting called by Misa Kelly, Executive Director – February 2nd, 2007

6:00 pm 2911 La Combadura, Santa Barbara CA 93105: FTF Office

Board Members Present: Misa Kelly, Stephen Kelly, Sarah Wingren

Unexcused: Anaya Cullen, Gerry Marr

Quorum Present: The mascot, fluffnik

Proceedings

Meeting called to order ~ 6:10 PM Pacific time by Sarah Wingren, President of Future Traditions Foundation, attending by telephone.

Present at foundation headquarters were Stephen Kelly, Misa Kelly, secretary, both members of the board, and later Heather Carney, visitor and friend of the Foundation. Not present were Gerry Marr (family emergency) and Anaya Cullen.

The three board members attending constituted a quorum.

Minutes of November 17th, 2006 were amended and approved

EXECUTIVE DIRECTORS REPORT: Given by Misa Kelly

2.0 Proceedings

Misa Kelly read the minutes of the previous meeting November 17th, 2006 covering among other topics,

- Email exchanged with the Santa Barbara Foundation, including their suggestion that FTF rewrite its mission statement;
- Decision not to dissolve the Future Traditions Foundation;
- Need to narrow the focus;
- Fundraising, need for, special meeting of Misa and Anaya, postponed;
- Priorities, need to sort;
- Promotional DVD. Task has not yet been begun
- Persons to be approach re fundraising and/or joining the board were listed
- A motion to approve the old minute passed unanimously.

Misa briefly discussed bookkeeping; the $250 resolved to be set aside for music programming has been mislaid, we currently have $56 in checking.

Misa presented the Director's Report. The following agenda was passed out and covered by Misa Kelly.

1. Approve the minutes from last meeting (necessary each time). Minutes were approved. Suggestions of who the featured artist ought to be. Content suggestions include Glorious Beings preview, to list our activities, press received, donor thanks, travelogue.

SONNEBLAUMA REHEARSAL

We need to attract prospective donors/company members to rehearsals. Repertoire of tight pieces needed to perform at such rehearsals.

TASK LIST

- Invite new people to join the board
- Review and possibly revise the mission statement, the better to clearly present our purpose and activities. Stephen feels it's beautiful as-is. Misa says it's more philosophical than is usual.
- Newsletter: continue work on it. Possible publication in spring/summer? Misa has first page ready, will focus on Master Classes and teacher bios. Can include her interviews in the Independent and Santa Barbara Fitness. Misa will send Sarah whatever Sarah can work on.
- Stephen will investigate American Riviera bank, with view to moving the Foundation's checking account there.
- Sarah will apply to Dreamhost for free webhostiing. One free domain name is included, we should think what we want. Futuretradiitonsfoundation.org currently registered to Sarah. She will transfer it if free hosting approved. Should we get futuretraditionsfoudation.com?
- Sarah will send an email reminder that futuretraditionsfoundation.org currently registered to Sarah. She will send an email reminder that futuretraditionsfoundation.org email accounts are hosted by Gmail (Google) and available free to FTF members, and detailing how to use, including document backup. We have 50 email accounts available through Gmail, and only a few are in use.

- We need fire-safe storage for Foundation documents. Some time ago (as I recall) we authorized the expenditure to purchase a fire safe, but didn't have funds. Electronic documents can be backed up by sending them to Gmail email accounts (>2 gigabytes of storage with each account). Electronic documents can also be backed up by uploading them to our websites. Perhaps we can get a safe deposit box.
- Planning for Rhapsodies for Humanities Future. Tentative date is early September.
- Fundraising discussion and planning
- Further discussion/planning/meetings re summer event coordination

Stephen moved that the meeting be adjourned and it was by unanimous vote, at 7:35 p.m. Pacific Time.

Minutes submitted by Secretary, Anaya Cullen

Approved: _____ (date)

Signature: _____

SECOND MEETING 2007

Future Traditions Foundation

Board of Directors Meeting called by Misa Kelly, Executive Director – June 1, 2007

6:00 pm 2911 La Combadura, Santa Barbara CA 93105: FTF Office

Board Members Present: Misa Kelly, Stephen Kelly, Anaya Cullen
Not Present: Sarah Wingren, Gerry Marr
Quorum present: Yes
Others Present: The mascot, Fluffnik

Proceedings:

1) Misa Kelly Call Meeting to order at 6:50 June 1, 2007

Go over minutes – February 2nd 2007 Minutes were amended and approved

2)
   a. Invite new BOD
   b. Rhapsodies for Humanity
   c. Minutes of February 2nd, 2007 approved

3) Executive Directors report
   a. 750.00 – ear marked for Stephen Kelly events
   b. 200.00 – ear marked for artist honorariums
   c. 70.00 - master class revenue
   d. 137.00/ 72.00 – check for Delila for $230.00
   e. Support from the Dance company – megwyn 50.00 in a few weeks
   f. Stephen writes checks for $50.00
   g. Frank Kelly $91.00 donation to FTF

4) Since last meeting
   a. New works concert
   b. Holly Johnson master class
   c. Alice Contadina
   d. Gerry Marr
   e. Stephen Kelly Concert
   f. Stephanie Nuggent Master Class
   g. Circle of Chi Concert
   h. Santa Barbara Dance Alliance – Dance Sample
   i. Kaita and Misa gave a SonneBlauma master class
   j. Misa put together a newsletter and got the newsletter out spring 07
   k. Anaya performs for Hot Tamayo Nights!
   l. Anaya teaches private fire dancing lessons
   m. Anaya studies escrima and will bring technique into rehearsal at SB

5) On the horizon…
   a. June/July/August
      i. Open spaces – shopping cart dances

ii. Susan Gingrasso Master Class choreography
iii. Monterey Dance Festival
iv. Lining up Master Classes – Carol Ann Manzi – voice for dancers and actors
v. Christina McTauge – master class on Shinui
vi. Trance Dance workshop- Master Class
vii. Bonnie and Ken Lewis – of Drama Dogs (maybe they can have $50 each from the money from the woman that cancelled.)
viii. Keith Johnson – master class – need a 100.00 for him
ix. Istanbul – Misa is in dialog with Joanna
x. Joanna is working on getting an invitation from a woman with the main space
xi. Anaya is working on training with Escrima and a 20 minute fire piece with choreography Anaya working with a fire choreographer
xii. Anaya will go to Chautauqua Institution to further her experience and education with costumes
xiii. Anaya is invited to perform again with SB Art Museum in August
xiv. Anaya to perform at burning man

6) Open Dialogue on overview and upcoming events
   a. Stephen – master classes – man from Tanzania – African dance
   b. Misa is burnt for Rhapsodies for Humanity! Concert which was tentatively scheduled for summer
   c. Stephen, Buddhi and Ray will do a concert at the Unitarian Society at the end of July
   d. Misa states its important to work on projects that fit our mission statement and have integrity
   e. So question on the table is: "Are projects that involve Buddi and Stephen music collaboration FTF and SonneBlauma Sponsored projects?"
7) Fundraising Issue
   a. Misa applies for the Profant Foundation as an individual and will use the funds for Sonneblauma
   b. Heather is no longer working for Stephanie
   c. Misa moves to vote that Heather note be on the Board of Directors.

8) Stephen moves to ajourn the meeting anaya seconds the motion
9) All in favor: Misa, Stephen, Anaya
10) Meeting Ajourned
11) Stephen and misa cook gnocchi and ensalata! YUM and Thank you!

Meeting adjourned at 9:00 p.m.
Minutes submitted by Secretary, Anaya Cullen
Approved: _____ (date)
Signature: _____

THIRD MEETING 2007

Future Traditions Foundation

Board of Directors Meeting called by Misa Kelly, Executive Director – October 25, 2007

6:50 pm 2911 La Combadura, Santa Barbara CA 93105: FTF Office

Board Members Present: Misa Kelly, Gerry Marr, Stephen Kelly, & Anaya Cullen
Quorum present: Yes
Others Present: The mascot, Fluffnik

Proceedings:

A. Meeting called to order at 2911 La Combadura by Misa Kelly

B. Approved the Minutes

C. Executive Director's Report

1. Since last B.O.D.
    a. Sarah has passed away, moment of silence, dialog
    b. Produced Susan Gingrasso, Carol Ann Manzi, Christina Tague Master Classes
    c. Went to the Monterey Dance Festival
2. Accounts

    Checking:

    Bank Balance: $1,182.19

    $700 Music Fund

    $212.19 SonneBlauma Fund

    Savings:

    323.68

3. On the horizon

- November 4: New Works Audition

- November 17: Muddy Waters Opening and Improvisation
- November 2 & 4: Fundraiser Performance
- December 9th: Megwyn Body Rolling Master Class
- January 9th-12th: New Works Concert
- January Date/Time TBA: Pamela Lappen Master Class – on a Sunday
- April 4 & 5th: Diavolo Dance Space
- Santa Cruz: Date & time TBA. Wt
- Summer: Istanbul Dance Festival

C. Place Items on the Agenda

Director's report, retreat, music update, fundraising, board members Stephen elected V.P., vision/ideal scene...

SECRETARY NOTES:

- Vote to approve minutes – we read and approved the minutes from the last meeting
- Moment of silence for Sarah. LOVE. Sending her love Planning a memorial
- On the Horizon items (see above)
- Agenda:
    - Sarah's title – Vice President what shall we do with her title
    - What do we do with the Vice President?
    - Fundraising
    - Vision – articulated – and ideal scene that Devyn through in the mix
    - Retreat – for the BOD
    - Board of Directors – new members
    - Update from Stephen on music scenario
    - Create good flowing communications between meetings

- Gerry runs the meeting as acting president Gerry new and correct email address is geriscalm@cox.net
- NEW BOARD MEMBERS. BOD will emerge new and good names of potential Board Members. Misa moves that we visualize a healthy strong Board of Directors
- All in favor I – everyone in favor. By December 1st – pick a name of a person and why they would be a good asset to a vibrant and healthy Board of Directors
- VICE-PRESIDENT: Stephen voted Vice President
- Anaya moves that Stephen be vice-president; Misa seconds..."all in favor say I" - "I"
- FUNDRAISING Next topic "FUN"-draising. Anaya opens dialogue on Jan Crosby,. motion to cc BOD on the initial email - all in favor say "I" - all in favor. Motion for general hand holding on fundraising
- Stephenkelly717@yahoo.com

VISION ARTICULATED / IDEAL SCENE Stephen discusses the importance of holding the overall vision of the FTF for purposes of holding the larger view - thinking about the ideal scene and holding space and in support of fundraising efforts.
Stephen remembers that part of the ideal scene was a vision of excellent facilities and good communication and ample funding and a "family or supporters" for the greatest good of all concerned. Additionally there was the thought about dancers receiving adequate salaries of the median Santa Barbara income.

RETREAT
Stephen suggests a one day retreat on Santa Cruz Island. One day or a camping trip suggested. Misa is thinking we have a lot of catch up. Everybody welcomes a retreat. Saturday - Retreat in January in lieu of BOD after the New Works Concert.

COMMUNICATION
Email updates - Gerry and Stephen give their updated email addresses. Stephen will read at least the first paragraph.

STEPHEN GIVES MUSIC UPDATE
Stephen did a concert with Bodhi and Ray and Stephen at the Unitarian church - same day of the Monterey dance festival - generated a good feeling and optimism about that type of project

Stephen has been rehearsing with Carol ANN on classical songs and voice

Stephen did his first paid performance as a lounge musician on the top of the Andalusia - professional jazz pianist :)

Stephen wonders if he should focus on one particular activity - he is excited about playing classical solo music in the last week.

RETREAT
BOD retreat on Jan 19th to start at 11AM

BIRTHDAY UPDATE
Misa is July 8th 2007
Anaya is Feb 26 2007
Stephen is March 9th 2007
Gerry is Jan 10th 2007

PERFORMANCE UPDATE
SonneBlauma welcome to perform at FISHBoN

DIAVALO THEATRE - APRIL 5th - 4hours ahead of time - show opens at 8pm
We Need
Light BOARD OPERATOR
SOUND BOARD OPERATOR
PHOTOGRAPHER

GERRY AND STEPHEN WILL WORK THE DOOR

Misa will send everyone a link for the work that Sarah did on the website - Misa suggests that the website needs re -designs

Gerry moves that the meeting closes- Stephen seconds the motion all in favor ARRRRRRGH.

Note that all new board members will need to remember to say ARRR

General good feeling and vibes for the upcoming season

MUCHO AMOR between the BOD members - happy to get together to share time and good juju.

_____

Secretary

_____

Date

FIRST MEETING 2008
Future Traditions Foundation

Board of Directors Meeting called by Gerry Marr, President – January 19, 2008

12:00 pm 2911 La Combadura, Santa Barbara CA 93105: FTF Office

Board Members Present: Misa Kelly, Gerry Marr, Stephen Kelly, & Anaya Cullen
Quorum present: Yes

Proceedings:

A. Meeting called to order at 2911 La Combadura by Gerry Marr

B. Approved the Minutes

C. Executive Director's Report

BOOKEEPING: As of 12/31

2007 Financials review: Income/Expense Report & Balance Sheet

Savings account balance: $323.68

Checking account balance: $3053.19

$700 earmarked for Music Projects

$20 earmarked for Tischer Projects

$2,333 earmarked for SonneBlauma

Misa donated $3,752.97 in direct donations and items she bought for the company directly. Stephen donated $500.

Since then: $210 into Ray Tischer account, was missing $15 cash

Ask Ray for receipts

Total Tischer: $235

Time Spent: 80 minutes. 1 hour and 20 minutes: at $25 an hour: 14% of donations

Consider rate of 10% of donations. Would be 23.50

Use funds towards SonneBlauma rather than income to Misa

WHAT WE'VE ACCOMPLISHED SINCE LAST MEETING OF OCTOBER 25TH

- New Works Audition
- November 17: Muddy Waters Opening and Improvisation
- December 1st & 2nd: The Istanbul Exchange: $331.00
- December 9th: Megwyn Body Rolling Master Class
- January 11-13 New Works: Le Jardin Rouge
    - $50 donation came out of this for Istanbul
    - Show photos
    - Cruddy review

ON THE HORIZON

- Master Classes: Pamela Lappen, Megwynn, Gerry Marr, Carol Ann, Bonnie Lewis
    - Haven't scheduled them yet
- Spring tour: total cost $2,400
    - Diavolo Dance Theatre:
        - April 4th tech and April 5th show:
        - challenge of tech
        - Gerry & Stephen work the door
    - Monterey Studio Showing
        - April 18th
    - Santa Cruz
        - April 19th
    - Center Stage Theatre
        - May 25th
- Istanbul: September 23rd through October 14th are the travel dates

D. AGENDA set

- Fundraising Success
- State Street Ballet
- Ray Tischer
- Misa's Time & Money
- Scheduling & duration of meetings
- Misa overused and overworked
- B.O.D. names
- Stephen and Gerry letter
- Ideal Scene
- Fundraising

E. DISCUSSION OF AGENDA ITEMS. See attached notes

- Fundraising Success

- Misa Kelly reported success of Holiday fundraising drive. Two $500 donors. Peter Czipott and Christiane Schlumberger

- State Street Ballet
  - Misa Kelly brought up informal discussion with Alison Gustafson, herself, and Kaita Lepore about the new dance center being built by the Towbes and a possible modern dance component. A potential home for SonneBlauma Danscz Theatre.
- Ray Tischer
  - Misa Kelly brought up the subject of the Ray Tischer project and whether to charge $25 hour or 10% of the donations received. The general consensus was to change towards 10% of donations received. There was discussion
    - Stephen Kelly motioned that the Board accept the Alzheimer's Arts Video Project directed by Ray Tischer with an understanding that there is a $30 charge incurred to date in administrative charges with 10% of all future donations The agreement is subject to revision and reconsideration by the Board of Directors when donations received increase beyond $10,000.
    - Anaya Cullen seconded the motion and all others approved.
- Misa's Time & Money
  - Stephen Kelly's perception of ongoingness. Of an entity having a life of its own and being able to continue even with a personnel change. For instance what if Misa were to take a one year sabbatical. There was discussion about different types of boards and clarification that FTF has a working board. Anaya expressed there is a lack of balance that Misa is putting in the bulk of time and finances. Mention of two types of board members. Those with deep pockets and those with a skill to add. She learned this from Margaret Staton.
  - Discussion segued into topic of Board of Directors. Anaya mentioned Jan Crosby and Pat Gregory who is a main funder of the Granada and a main supporter of State Street Ballet. She participates as a walk-on. Stephen suggested arranging a showing for her. To give her foreknowledge that we are looking for people to members of the board. Anaya expressed their needs to be a heart connection. Misa noted May 25th venue at Center Stage as a good event to invite her to. Stephen pointed out that it is a long time away and invite her to lunch and ask to get insights to prepare the ground. Anaya, frame it to come to SonneBlauma classes and rehearsals? Gerry suggested the Sojourner and Stephen the Mimosa.
  - Dialog of wine club events between Stephen Kelly and Anaya Cullen. Discussion of Misa's art on wine labels.
- Scheduling & duration of meetings
  - Discussion raised by Stephen Kelly about duration and timing of meetings. Gave an example of lack of clarity about duration of this meeting and made an assumption of how long it would be. Board agreed to attend meetings in a timely fashion and for meetings to last approximately 2 hours upon commencement of the meeting. Gerry Marr suggested that if not all topics are covered that additional meetings be scheduled.
- B.O.D. names
  - Brainstorming: Patricia Gregory, Venus Naszri, Tim of State Street Ballet, Laurie Burnaby, Julliana Bertleson, Kaita Lepore, Carol Ann Manzi.
  - Misa made mention of importance of training and suggested day long trainings. Felt long to the group and mentioned maybe ½ days.
  - Gerry discussed the B.O.D. of CALM. Wealthy and doing pretty much what they want.
  - Anaya brought up Yoland Travino as worth calling.
  - Misa Kelly motioned to invite Kaita Lepore to attend a Board Meeting. Anaya Cullen seconded the motion. Board of Directors approved.
  - Stephen Motioned to invite Venus Nasri to attend a Board meeting. Anaya Cullen seconded the motion. Board of Directors approved.
  - Stephen motioned for another board meeting in 3 weeks time w/the sole purpose of nominating and electing an additional board member?
  - Broke down those to ask for advice: Frank Kelly, Yoland Travino, Christianne, Laurie Burnaby, Carol Ann Manzi, Pat Gregory

    - Made a task list
        - Anaya Cullen: art buy-in research
        - Stephen and Gerry Leslie Lathrop letter
        - Misa mail PDF of letterhead.

            - Anaya made mention that she can print minimal color and lots of black and white and that also she has the capacity to set up conference calls.
- Ideal Scene
    - Misa Kelly read the ideal scene from the files. Stephen thought it good. Gerry Marr suggested it be read at every board meeting.
        - Stephen motioned that the ideal scene be read at the next board of directors meeting. Motion seconded by Anaya Cullen. Approved by all board members.
- Fundraising
    - Did not reach topic

Stephen moved to adjourn the meeting. Gerry seconded the motion. Meeting adjourned at 2:30 pm.

_____

Secretary

_____

Date

SECOND MEETING 2008
Future Traditions Foundation

Board of Directors Meeting called by Gerry Marr, President – July 19, 2008

11:05 am 2911 La Combadura, Santa Barbara CA 93105: FTF Office

Board Members Present: Misa Kelly, Gerry Marr, Stephen Kelly, Anaya Cullen, Kaita Lepore
Quorum present: Yes
Others Present: The mascot, Fluffnik

PROCEEDINGS

MEETING CALLED TO ORDER

Gerry called the meeting to order at 11:05

STEPHEN INTERJECTS

Stephen discusses process of communication

ANAYA'S INTRODUCTION

Anaya facilitates council style introduction

AGENDA REVIEW

Review agenda. Stephen adds two items:

1.) Address need for second signer on the account

2.) Form committees for mtg follow-up

Misa adds two items:

1) Vote on officers
2) Set date for next mtg

Review and approve minutes:

Misa reads minutes, Stephen seconds motion, vote taken, Misa approved

EXECUTIVE DIRECTOR REPORT

ED report: Misa gives this report:

Istanbul dates:

Sept 26th& 27th - meditative dance workshop for Sinan

Show Oct 3rd -show in Istanbul

28th-2nd – Catidans – they do want us to come. To teach a workshop

Other dates

New Audition first Sunday in November

Amethyst- sat workshop 12pm-2pm in august

Joanna – august first 2 wks in Sept – Thursdays and Saturdays in august

Misa is teaching at Lulu Lemon- Sunday august 17th at 9 am.

Schedule 1 more photo shoot in August with Am Wu

SELF EVALUATION FORM

Self Evaluation Form – BOD fills out forms –

BOD goes over each member's self –evaluation forms and five points for improvement

Briefly touch base on each of the points:

Form #1:

a) We will go over this today
b) Training manual addresses this

Form #2:

a) We will look at the Hx the current projects and discussion our long rang plans will outline future goals
b) Gerry: condense and define mission – concise present here and now – concrete – develop 1 concise paragraph, complete, pragmatic and intelligible mission statement, pull from long vision
c) Misa suggests brainstorm email focus on the mission statement

Form #3

a) Stephen suggests that ultimately for our own benefit it would be desirable to have the person at the top of the organization be the person who is doing the most activity and holding the most responsibility.

b) Misa has the role of treasurer and E.D. , working towards a vision where the activity matches the title...

Form #4

a) Our goals our good, our follow-up can use work this
b) We will address by Stephen's idea to form committee's

Form #5

a) Misa is great about giving updates & financial reports
b) Massive influx of emails are being covered today
c) Thank you to Misa for organizing this meeting – Stephen likes the times allotment on the agenda
d) Stephen requests prioritization on emails, and length of time expected to dedicate to reviewing emails
e) Assign emails to committees: show in subject level of importance
f) Kaita suggests adding summary at the beginning
g) Gerry says he has time for bullets not paragraphs

Form #6

a) Stephen thinks we've all contributed to that and there is lots of room for improvement
b) Visualizing expanding the BOD to a fundraising specialist
c) Misa gives example of Towbes grant
d) Info and ability to put together a fundraising package Gerry will shoot this to Leslie Lathram –
e) Committee – Gerry, Misa, Stephen, Anaya
f) Open studio's helpful in $
g) Students are coming to class yeyKaita

Form #8

a) Website
b) Press
c) Good photos, Am Wu
d) Have a 1-off flyer
e) Kaita asks are we talking about FTF or Sonneblauma - Misa answers both are being grouped together
f) Kaita will get in touch with Joseph Kunnell on the Thailand Project

Form #9

a) Good job at the mtg
b) Organize structure so that we can do more with less

Form#10

a) BOD are used for this function
b) In terms of grant writing how do you evaluate goals and effectiveness of BOD

Form #11

a) Nothing in place right now
b) We do this indirectly now and in the future will need to be developed into a more formalized process. This will be important if we develop into a bigger organization. We will need to develop checks and balances on these officers
c) This can happen organically because what you are doing is so important, the degree to which we address the mission will directly flow into our level of growth

Form #12

a) we do not have personnel, we do have volunteers, we aren't big enough to warrant this yetForm #13

Form #13

a) Cheers! Amen!
b) This is happening

Form #14

a) if we need to expand and grow we will need to outsource – ex. Grant writing

BREAK:

Gerry needs a rubber band shooting break

ORGANIZATION OVERVIEW

Misa gives overview of the organization, mission vision values

Misa suggests and started an ideal scene for the FTF she suggests that the ideal scenes for FTF and for SonneBlauma need revising and consolidating.

B.O.D TRAINING MANUAL OVERVIEW

BOD training manual:

Misa gives orientation to BOD manual passing out typed up table of contents for people to read off of.

Notes:

12. Add Kaita to the list of BOD members, Gerry and Anaya still need to submit bios. Misa, Kaita, and Stephen's bio's have already been received.

13. Define Committees here

RECRUITMENT PROCESS FOR PROSPECTIVE BOD MEMBERS:

Misa goes over process based on her research

1. Decide who you are looking for, overview of abilities and qualifications f a valuable BOD member
2. Define and develop a source of applicants (We did this naturally in our discussion s about recruiting Kaita for the BOD)

3. A) Send an invitation – Misa reads sample invitation letter – (GREAT Misa! Thank you.) Personal invitation by community members
4. Application process overview
5. Attend a training seminar, sign a contract, sign a discloser of conflict of interest
6. Misa shows the sample application she has created for prospective BOD members
7. Misa shows sample contract for FTF BOD members based on information she ahs drawn from other contracts relevant to need BOD members
8. Removing BOD members

COMMENTS

Stephen: consider the possibility of viewing people as advisors first. Not sure that we want to reject people after they apply. Prepare the application with applicant.; current BOD member could fill out the application for the applicant.

1) Kaita makes suggestion about preserving the integrity of FTF through keeping a level of formality in the applicant process.

Gerry Suggested that we can have two different processes for filling out application 1) written application 2) conversation dialogue with person current BOD member takes the notes. Gerry states that we can afford to have this process very streamlined. Prospective applicants may well appreciate our flexibility in this process. Regardless of who the person is, they will expect hoops to jump through.

ROLES AND RESPONSIBILTIES OF BOD MEMBERS:

Misa reviews these and places these on the table for discussion.

Misa reviews additional information on the roles and responsibilities of a good Board Member.

Selecting and assessing the qualities of the BOD executives

**Misa states further detail is available on the above information and on information throughout this meeting in both the BOD training manual and in the FTF bylaws

Misa reviews specifically the responsibilities of the Executive Director.

REVIEW OF ORGANIZATIONAL CHART

Shows scalable view incorporating possible growth of organization. Misa gives flow chart overview.

REVIEW OF BOD OPERATIONS

Gerry presents bylaws, they are in your BOD manual, read them. Stephen suggests that theses are important to read. We all agree to review the bylaws before the next meeting.

STRATEGIC PLANNING & GOALS REVIEW:

Gerry goes gives brief introduction. WE currently develop 1 yr plans. We are moving towards the goal of crafting 1 yr, 3yr, and 5 yr plans for SonneBlauma. This area will be developed

ADMIN ACTIVITES:

Next BOD mtg scheduled for the first Friday in Sept. 5th. Misa suggests the 6th or the 13th .Our next meeting for Sept. 13th from 11am -2pm

Misa makes a note to integrate Kaita into the BOD manual.

Vote on BOD members:

Misa and Stephen check on frequency of electing or voting for the BOD members &D&O's per the FTF bylaws.

NEXT STEPS:

Tentative SonneBlauma studio showing for Sept 2nd.

SonneBlauma goes to Istanbul Sept 23rd –Oct 14th

New Works audition on the 2nd of November

In Nov. or Dec. SonneBlauma will host a master class.

Anaya will talk with Ronit about possible master class in Alexander Technique in Nov or Dec. Kaita will talk with Mario Valentino

COMMITTEES:

Specific focus on Gerry's committee:

Committee 1 for Gerry's fundraising packet for Leslie,he is going up for the end of the month. Misa outlines what she will put into the packet:

1.) Press releases
2.) DVD
3.) Copy of LA Yoga (Kaita will bring to rehearsal Sunday)

4.) Misa will do photos at Long's

Stephen suggests that we need a committee to arrange contacts with potential advisors. We form basic committees as BOD.

Recruitment Committee:

- Misa is on the committee

- Stephen will be the leader for the recruitment committee until our next meeting in Sept.

Fundraising Committee:Misa is on this committee

- Gerry 's project - see specific focus on Gerry's project above

Planning Committee:Misa, Anaya, Kaita, Stephen, Gerry –Stephen is willing to be the leader of the planning committee until Jan 1, 2009. Stephen suggests that he would like to give Kaita a chance to dive into this when she has time acknowledging her skills and ideas in this area.

-Thailand Project sub-Committee

Kaita suggests fluidity and mini committees to provide flexibility to fit the needs of the BOD at the time.

Misa suggests that we set 6 month or 1 yr minimum time frame commitments for committee.

Kaita suggests adding detail to the BOD as to what committee leaders and member's responsibilities are. Create a handout to give to committee leaders.

Misa suggests forming a committee to create the material regarding committee leaders and member's responsibilities to the BOD manual.

Everyone thanks Misa for preparing literature and documents for the training session and for the food.

Misa moves to close the meeting. Stephen seconds the motion. All in favor, ARGH! (that's everyone)

Gerry closes the meeting at 2:15 pm

Minutes submitted by Secretary, Anaya Cullen
Approved: _____ (date)
Signature: _____

BREAK – second meeting called to order

Gerry calls the next meeting to order at 2:30

Agenda:

Decide who will be the second signer on the account.

Misa suggests two signers.

Misa moves that Gerry Marr and Anaya Cullen both become signers on the account. Stephen amends the motion to include each signer being able to be an individual signer on the account as well.

Kaita seconds this motion. All vote in favor. Yes.

Stephen moves that in the event of the bank requiring all three signers sign the checks then Stephen moves that the previous motion is void and that Gerry and Misa be the only two signers on the account.

Kaita seconds the motion. All in favor. Everyone votes ARGH!

Kaita moves that we close the mtg. Stephen seconds, all vote yes.

Gerry closes the meeting at 2:33pm.

Minutes submitted by Secretary, Anaya Cullen
Approved: _____ (date)
Signature: _____

Also have mini-meetings

THIRD MEETING 2008

Future Traditions Foundation

Board of Directors Meeting December 6, 2008

At Foundation Headquarters: 2911 La Combadura, Santa Barbara CA 93105

Board Members Present: Misa Kelly, Gerry Marr, Stephen Kelly, Anaya Cullen, Kaita Lepore

Quorum present: Yes

MEETING MATERIALS DISTRIBUTED

Executive Director set out meeting outline for each Board Member.

MEETING CALLED TO ORDER

Misa Kelly indicated to Stephen Kelly, Gerry Marr, and Kaita Lepore that Anaya Cullen was running a few minutes late. Gerry Marr, as president, indicated that the meeting should be called to order. The meeting was called to order by Gerry Marr at 10:00 am at the Foundation headquarters.

IDEAL SCENE FOR SONNEBLAUMA AND FUTURE TRADITIONS FOUNDATION

Kaita Lepore read Ideal Scenes

MINUTES REVIEW

Misa Kelly reviewed the minutes.

Stephen Kelly moves to approve minutes. Kaita Lepore seconds motion to approve minutes. All vote in favor to approve with the note that in this meeting Gerry will be removed from the planning committee, as he doesn't remember volunteering to be on the committee.

FINANCIAL REPORT

Treasurer, Misa, gave the financial report.

Checking Account Balance: $408.53

Borrowed money on the account to pay Anaya and Kaita for Moorpark performance.

Money Earmarked

Stephen Kelly Music: $700

Ray Tischer: $205

Funds coming in:

$1,300 from Moorpark

$250 pending from Art Sale (Misa Kelly discussed sale of art items being donated to FTF)

Expenses to be paid:

Misa: $180 for hotel

Artist Honorarium: $300 to Misa will be donated to the foundation

Gas: $24.61 & $19.87

Cost for Art Sale: $2.31 and $9.84

Stephen Kelly brought up topic of litigation cost of $600 to Getty Images. Misa Kelly indicated that she is going to triple check that copyright images are not up. She indicated she took down YouTube videos and is working on making the rehearsal videos private.

EXECUTIVE DIRECTOR REPORT

WHAT WE'VE DONE

- Istanbul
- New Works Audition
- Moorpark College
- Master Class with Matt Nelson
    - Brought in $70 for Matt Nelson. Misa brought up the question of how much we should pay people who give master classes. Stephen suggested $50 for those in town and $100 for those out of town. Mention was made of offering them, if don't have $50/$100 to give the take at the door.
- Committees have done work – will hear from them next
- Gerry and Misa have gone to SBBT to attempt to get a second signer on the account. Snafu told to bring in additional items. Need to clear up Board roles before we can continue.
- Misa got E-newsletter out
- Website updated & combed for images that might be copyrighted. Need to double check servers for pages that might still be up.
- Dealt with Getty Images copyright infringement crisis.
- Took down some YouTube videos on SonneBlauma account but not SonneBlauma work. Need to work on making this account private.
- Put stuff up on facebook – resulted in possible sale of art work with funds donated to SonneBlauma
    - Talked about sale of Art Work and Misa donating the proceeds (less cost of selling the art)
- Got e-postcard form 990 done
- Got Profant Grant done in Spring – no response – didn't have application for this year
- Photoshoot with Am Wu
    - Misa indicated that Am Wu was interested in working with us.
- Worked on Committee Responsibilities Sheet
    - There is stuff in the bylaws about committees
    - Will integrate into the board manual
- Went through Board Manual
    - Processed Dance of the Forest: African Rhythm, Dance, and Song project umbrella materials
    - Updated project history in the Board Manual – entering 12th year.
    - Added & edited Gerry's bio. Need Anaya's. Seem to remember Stephen submitting a bio? Not in board manual. Wonder if he still has that? Anaya indicated that she will get her bio to Misa.
    - Worked on FTF ideal scene

WHERE WE ARE GOING

FILM PROJECT

Work with Jürgen Gottschalk (cunmuc@penumbramedia.com); Sabine Lunairefilms (lunairefilms@yahoo.com) had begun. Need to raise $450. $50 for film supplies. $400 for food for crew. They suggested getting organizations to donate. Misa indicated she would rather raise the money unless someone else wants to ask organizations to donate food. Anaya Cullen indicated she would get a letter to T.J.'s

for an in-kind donation. Misa gave a synopsis of where things stand with the film. The idea is still developing but there has been talk of using a Studio Space, Nature Space, Urban Space. Misa would like to do snippets from work, repertoire, Kaita's solo, Anaya's solo, duet, trio, etc. Channel 17 will show the film, no response from KEYT. 15 min. film. Misa will email the websites. Stephen suggests that Misa talks to people who have worked with them in the past.

NEW WORKS 2009
Sun the 4th: 2-4 @ Center Stage - need to be warm and ready to go by 2.
Wed the 7th: 8-10:30 - reserve time for tech-won't be the whole time
Friday the 9th: 3-5 dress (2 call) 8-10 show (7 call)
Saturday the 10th: 2 matinee (1:00 call) 8:00 show (7:00 show)
Sunday the 11th: 8 show (7 call)

$300.00 artists honorarium. They may pay Misa Kelly $100.00 to see the show, Misa plans to donate these funds if possible:

Budget

Artist Honorarium: $300

Tickets to see the show: $75

Total: $375

Net Cost: $375

Make get $100 from being a choreographer

APPLICATION DUE: February
DVD of New Work and application to SpectorDance by February 1st

$50 application fee

MASTER CLASS: Beth McGill: April

In April date to be determined by Beth

STUDIO SHOWING: May
May 24 and/or 26

AUDITONS: June

MONTEREY DANCE FESTIVAL (I think we have a good shot of getting in this): July
Leave the 24th of July
Show the 25th of July
Come back the 26th of July

Chance of Misa doing one week workshop and setting choreography

Monterey Festival: Bare Bones

Car Rental: as cheap as $80

Gas: depends…last year spent 96.26

Artist $300

Hostel: $111 day. 2 nights $222

698.26 with cost of food incurred by the artists

Projecting high at $800

Set a work: 5 days

Car rental: $200

Gas: $200

Hostel: $277.50

$677.60 with cost of food incurred by artists

Projecting high at $800

STUDIO SHOWING: September
SEPTEMBER 13 and/or 15

CENTER STAGE: Teresa Johnson's show - not set in stone yet
October 3,4

NEW WORKS AUDITION: October
Most likely October 29th

MASTER CLASS: November – Robert Salas

NEWSLETTER: November

EGYPT POSSIBILITY: Shoot for the moon – date and place not known yet.

ON THE HORIZON: 2010

- Show at Center Stage? Tour? Misa indicated she would like more involvement from the group.

BUDGET

New Works	$375
Film	$450
Monterey Application	$50
Professional DRC fee	$90
Monterey Show	$800
Spector Dance set dance	$800
Master Classes	$200
Over 50 show - 3 dancers	$550
Fundraising Packets	$50
Rent	$3,240
Studio showings-food	$60

Office Supplies	$200
	$6,865

COMMITTEE REPORTS

Mission Statement Committee: Misa solo on committee to start with

Misa read sample mission statements: Future Traditions, SonneBlauma, Boxtales, Santa Barbara Dance Alliance, Arts for Humanity and explained plans for development. Kaita Lepore offered to join the committee. Gerry Marr offered to review a final draft of the new mission statement. Anaya's notes say Stephen and Anaya are on the committee.

- **Future Traditions Foundation** We merge traditions of the past with innovations of the present to develop a future of peaceful, compassionate lifestyles; liberating the passionate artists in all humans to heal hearts, free minds, and release the light of inspiration.
  Art is Our Vehicle. Peace is the Destination.

  SonneBlauma Danscz Theater OUR MISSION: To be the leading international visionary dance theatre
  company that engenders and inspires the artistic experiences of a lifetime;
  to present and perform profound, razor-sharp, riveting, cathartic and
  shamanistic performances; and to foster a culture of tolerance, peace,
  and awareness one breath at a time.

  OUR INTENT: To rock n' rivet the world.

  OUR VALUES: As a community we commit to integrity, excellence, hard work, authentic communication, laughter, play & celebration!

  OUR GOAL: To choose the path of most growth fusing artistic excellence with community service excellence. To be the

change we wish to see in the world & to get paid well for our work.

- **BOXTALES'** mission is to bring myths and folktales from around the world to young audiences using masks, movement, music, and storytelling. Our aim is to fire imaginations, inspire creativity, strengthen cultural pride, encourage tolerance, and engage young people in the excitement and immediacy of live performance.
- **Arts for Humanity! (AH!),** an arts outreach organization, celebrates humanity through the arts with programs that cultivate creativity and empower people with developmental disabilities, at-risk youth, the elderly and others in partnership with local artists and the Santa Barbara community. **AH!'s** performing and visual arts programs benefit individuals and build community by giving a voice to the underserved through the power and beauty of the arts.
- **Santa Barbara Dance Alliance** is a non-profit arts-service organization whose mission is to foster, promote, and increase the awareness and quality of dance and other performing arts in Santa Barbara, and to bring the dance/arts community and its resources together.

Gerry Marr Project/Leslie Lathrop: Gerry, Stephen, Misa, Anaya

It was reported that the project was completed, that there was no follow up, but that a follow up would be given in way of a holiday fundraising packet with a personal note from Gerry. Gerry & Stephen & Misa worked on this, Gerry took the letter up north. Great meeting but Leslie didn't feel comfortable giving too much because she didn't know who we are. She said she would give a little bit and see what happens.

Fundraising committee: Misa solo on committee

Misa Gave Report:

- Misa has begun fundraising packets to send to patrons that gave last year (Peter Czipott and Christianne Schlumberger as well as to Dianne Vapnek) Letter, envelope, donation form, DVDs of 3 Cities: 3 Choreographers & Istanbul workshop, 3 Cities: 3 Choreographers program, maybe newspaper clipping? Yoga magazine?
- Misa has begun dance company fundraising email
- Looked at SBBT grant and thinking about applying for this again even though last time they said no.
- Sent an inquiry to Montecito Bank & Trust about how to apply – didn't get one before.

Anaya notes - Misa is getting fundraising packets together. Dance Company Fundraising Packet – 2 DVDs 1 3 Cities 3 Choreographers program, Cati workshop DVD, new paper clipping. Email fundraising letter to dance company members contact.

Santa Barbara Bank & Trust: Misa will follow through

Great American Riviera Bank: - Stephen brought this bank up indicating he had approached them but they were a new bank without turning any profit but maybe now they are.

Towbes Foundation – Misa, we don't collect the data needed to apply for this.

Anaya asks if we know Rotarians - Rotary Grants, $500 each

Misa reads fundraising letter. Board indicates that it is a good letter.

I was wondering if you would be willing to be of support to the dance company I am in - SonneBlauma Danscz Theater. It is our goal to raise $10,000 by January 1st for our 2009 season and any donation, large or small, will not only charge our work with inspiration but will be multiplied by blessing the lives of those who encounter our dynamic, inspirational work.

We had a great 2008 and look forwards to an exciting 2009.

2008 highlights include:

· Travelling to Istanbul to perform at AFL Kültür Merkezi & to teach a week long workshop at Çati Dans

· Teaching a master class and presenting 4 performances before a total of 1,100 people at Moorpark College

· Receiving favorable press & being on the cover of L.A. Yoga Magazine

· Performing in the Santa Barbara Dance Alliance's 2008 New Works concert

· Successfully producing our 3 Cities: 3 Choreographers tour

· Performing in Los Angeles, Pacific Grove, Santa Barbara, and Santa Cruz

· Opening our bi-weekly company class to the community on a donation basis

· Auditioning for the Santa Barbara Dance Alliance's 2009 New Works concert and being accepted

2009 is taking shape and we'll begin the year with 4 performances at Center Stage Theater. We will also be starting out the year collaborating with local film makers Sabine Sighicelli & Jürgen Gottschalk to produce a documentary about SonneBlauma Danscz Theater. We have many other events planned for 2009 and will keep you apprised as these projects come up.
If you'd like to donate you can either go to our website www.sonneblauma.com and hit our donate now button or you can make a check out to the Future Traditions Foundation and mail it to 2911 La Combadura Santa Barbara CA 93105.

Have a heart and give to the arts!

P.S. Following is our Fall Newsletter in case you didn't receive it & wishing you a Happy Holidaze!!

Kaita suggested holiday party and a date was set for December 16th. Kaita said she'd draft a flyer. Misa indicated she'd get stuff from Trader Joes. Kaita wanted to contribute financially and Misa indicated that snacks typically come out of what comes in at the door. $20 is typically spent.

Kaita also mentioned a link for Misa's art and will get that link to Misa.

Shop @ SonneBlauma came up

Recruitment: Misa and Stephen. Stephen leads – nothing was done

Misa Kelly gave report. Misa suggested Melissa Block. Stephen suggested Debbie Colton. Misa agreed to follow through with contacting them.

Planning committee: Everyone is on it. Stephen leads

Misa reported. Gerry Marr takes himself off of this committee

Anaya notes: Everyone is on this committee Stephen leads the committee. More open houses, did Anaya respond?, Misa did the work to put the open houses into place. Stephen suggests for committees in general we should have schedule meeting with time.

Donor Packet Segway:

Misa shows photos- Anaya is not in any photos. Misa suggests that Anaya be in the next photo shoot with Am Wu. Kaita wants to add holiday fundraising discussion.

Gerry wants to add his presence on the planning committee to the agenda.

AGENDA ADDED TO AND ADDRESSED

AGENDA

Who is President

Voting bylaws

Second Signer on the account

First draft of committees responsibilities sheet suggested by Kaita

Melissa Block as potential Board member – brings writing/editing skills, focus, reliability, great indea generator

Committees discussion

Policy for Master Classes

Holiday Fundraising

Mission Statement

Planning Committee 2008

Who is the President? Gerry Marr is indicated as President. Misa Kelly indicates that there is information in our bylaws about this.

SECTION 4. TERMS OF OFFICE

Each director shall hold office until the next annual meeting for election of the Board of Directors as specified in these Bylaws, and until his or her successor is elected and qualifies.

Second signer on the account.

First Draft of Kaita's suggested committee responsibilities sheet

Melissa Block as potential Board Member – brings writing/editing skills, focus, reliability, great idea generator to the table.

Anaya's notes

Review Agenda Items:

Gerry is the President, Misa reviews bylaws, BOD reviews voting procedures, we should vote annually on officers, and bring in new members as needed.

Stephen moves that Gerry Marr be president, Stephen be vice president, Misa be Treasurer, and Anaya be Secretary for the 2009 season.

Misa seconds the motion.

All in favor – 5 votes for yes.

Mission Statement Committee – Gerry will review drafts.

Fundraising Committee – packets will be mailed out this week. One will go to Gerry's Leslie. Misa will work on the outstanding pieces together. Misa needs the correct name and address. Packets: Peter, Christian, Diane, Leslie, Email to dancers, Misa will send letters to Riviera Bank, Montecito Bank & Trust, Santa Barbara Bank & Trust.

Holiday Fundraising – Holiday Party 8pm Dec 16th Kaita will draft letter, Misa will buy Snacks, Kaita offers to pay for half and these will be reimbursed by donations made the night of. Kaita suggests Misa sells the cards at the showing.

Recruitment Committee Stephen suggests, Debbie, and Christian to Invite them to be advisors to the meeting.

Misa establishes the -Shop at SonneBlauma Committee- Anaya will send Misa

tshirt info- coffee mugs

Master Class Policy: $50 for local, $100.00, being open with dialogue about taking less or taking the door.

Close Agenda.

Misa requests to add committee reports to all BOD meetings.

Gerry offers to type the notes at the June meeting.

Kaita moves to adjourn the meeting.

Stephen seconds the motion, Gerry thirds the meeting.

5 yes in favor.

Meeting Adjourned at 11:45 pm.

Minutes submitted by Secretary, Anaya Cullen

Approved: _____ (date)

Signature: _____